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Photography in Laos
Photography in Laos began to develop in the late 1970s following the neutralization of the Pathet Lao and the withdrawal of U.S. support of the Royal Lao government. By this time, American photographic studios in Vientiane had already begun to close their doors. The first commercial French studio opened in Vientiane in the 1980s, catering to a tourist market in the country. This studio closed in 1998. Influx of tourists
Following the opening of Vientiane's first international hotel, the Anou, in 1991, tourists began to flood the city. The government responded by opening a new Lao Tourism Office in 1992. During the next few years, many new hotels, restaurants, and shops were built in the city. However, by the end of the 1990s, many of the new hotels had become unsanitary, and large numbers of tourists were entering the city without the necessary permits. Laos' poverty and isolation were starting to become noticeable. New Photojournalism in Laos
In the beginning of the twenty-first century, Laos emerged as a key source of news for international news agencies, as well as increasingly the primary market for foreign photographers. The first overseas news agency to open a bureau in Laos was Aljazeera, in 2003. This was followed by the BBC and CNN soon after. In 2004, the AFP opened a bureau in Laos. Since then, numerous other commercial news organizations and news agencies have opened bureaus in Laos. Laos has come to be one of the most active photographic markets for international photographers. The capital city, Vient

