

54. For an overview of the Reina-Valera text, see Juan B. Cabrera, *Un verdadero legado: Reina-Valera (1849-1932)* (Mexico City: Casa de Revistas, 1943), 83-107. By the time of the 1909 edition, Cabrera had already published *La tradicion y la verdad. Papel doctrinal en la imprenta castellana en los Anos de 1750 y 1827* (1893) and *Un verdadero legado: Reina-Valera (1849-1932)*, which provide a historical account of the work behind the new translations. Cabrera also published an essay on *Santa Biblia: La tradicion y el presente en La Biblia en las lenguas de Salas* (1901). Now that you know a bit more about the Spanish translation of the Holy Bible, let's look at the content and compare the Santa Biblia with the JST. The previous chart from the article shows the copyright, the date of publication, and the general content of each of the Spanish Holy Bibles. The text of this edition of the Spanish-language translation of the Holy Bible is in blue, the footnotes (where applicable) in yellow, and the explanatory notes in black. 36 These three sections are described in the next three paragraphs. The footnotes in the Santa Biblia are translated from English, so they have not been entirely copied from the English LDS Bible, and the explanatory notes are translated from English, though the authors certainly did not copy verbatim from the KJV and other English LDS Bible translations. I imagine that the authors used an English edition of the L&S but, since they did not write them, their notes were largely original, and the notes are clearly written for a Spanish readership. This is not to say that there were not mistakes made in the footnotes—they were made by people who were evidently not familiar with some of the vocabulary or misspelled some of the words—but the type of errors was different than in the English LDS Bible.



Finally, the readers should consider when to use the King James Version, when to use a standard Bible translation such as the Living Bible or when to use a paraphrase. The KJV goes to some lengths to get the meaning across (e.g., when it uses the now antiquated word “bretheren” for brothers) and at times the translation is more literal than others. The Living Bible, on the other hand, is a more paraphrase that gives a sense of the meaning (e.g., it uses the word father for prophet or preacher). Paraphrase often produces a more modern style, for example, the Living Bible uses both “no longer” and “not any more.” Similarly, the Santa Biblia used a historical paraphrase to translate the difficult Hebrew verb *paytach* in Numbers 11:1 as “the ark remains.” The editors of the Santa Biblia commissioned the famed artist Francisco de Goya, more commonly known as El Pintor, to give a more modern religious image. He preferred to keep the meaning of his works artistic and not literal. For example, when he painted *The God of Abraham_Hercules_Founding_of_the_City_of_Jerusalem_On_the_Mount_of_Olives_Printed_and_Published_in_1829*, he took what he considered to be the most powerful image he had painted earlier that year and then changed it to reference another biblical story he had painted earlier. The Godhead of the New Testament appears in a lighted cloud with beams of light emanating from it. Because it was his only painting with the godhead, he arranged the rest of the picture to symbolize that this was the church. 38. In the KJV, Paul in Gal. 4:22 says that the law led to the gospel; for, in the KJV, the law is at the center of the gospel. In the Spanish Santa Biblia, *entrenamiento* (training) is the word used instead of *ley*, leading to the more natural and accurate *entrenamiento del evangelio* (training in the gospel). Further, in the English, Paul says that the law taught him that the gospel is greater than the law (4:21). In the Spanish, the gospel is presented in a section called *agregados* (additions) and not *algodones* (loaves). In the English, Paul said that the law condemned him (4:11), which is a substantive paraphrase of 4:10. In the Spanish, the verb *trincarla* (thrown to the ground) is used rather than *arrastrarla* (dragged to the ground). 5ec8ef588b

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