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## Wavemachine Labs Drumagog Platinum V511



in addition to the features weve listed above, drumagog platinum 5 also includes a sonic on-track editor, midi control, a collection of sound libraries for reference, a video tutorial section, and the ability to save and share your own mixtures. and as we said above, drumagog 5 is the only product that can track hi-hats open, half-open, and closed articulations. this lets you take advantage of the hi-hat tracker in applications like xfer serum, reason, and other popular daws. drumagogs hi-hat tracker is second only to the original drumagog in this department. you can also check out a demo of drumagog 5. to do this, right-click the file and choose open in wavemachine labs drumagog platinum v511. the file you choose will open in drumagog 5, where you can hear the drums played by the default drum set. if you have a v511, you can share your own irs, which will appear in the sample menu in the main tab of drumagog 5. from here you can choose to share the irs you have created in morevoxs ir library, or you can choose to create a new library. from your own irs, you can select any ir you wish to use for drumagog, and drag it into the drop-down menu to your liking. you can also add a drop-down menu to your sample library, allowing you to assign a category to your irs. if you have a v511, you can now choose from a list of the included irs to start your ir library. v511 owners can also create their own ir libraries. to do this, right-click the file and choose open in wavemachine labs drumagog platinum v511. this will open your ir library in drumagog 5, and you can select your own irs from the sample menu. once you select an ir, you can drag it into the drop-down menu, or add a drop-down menu with the same features as above.

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with the included software upgrade, you can now sync drumagog 5 to midi-mapped software instruments, triggering software instrument samples and triggering software drums. the software sync works great, providing the most control over the sample and drum sounds. the drumagog 5 software upgrade is available separately for \$35. after talking to some of the other users at the show, i heard good things about the drumagog 5's controls. the main trigger button is a nice touch, and the adjustable light show is pretty cool, too. drumagog 5s mixer section is very simple to use, offering a few different controls (including the morph engine), the ability to assign a 4-track to each key, and a new surround mode that lets you view drumagog 5s outboard and inboard dynamics in surround mode. drumagog 5s mono/stereo mixer section offers a few controls including a 2-track to mono/stereo section that allows you to reverse the track, and the ability to add a 2-track to a stereo mix. while drumagog 5 has improved tracking of hi-hats, most of the other new features are useful for musicians looking to get a lot of bang for their buck. for example, when you roll an open hi-hat, drumagog 5 will now show a right or left hit, and also separate them by articulation. drumagog 5 now lets you adjust the level of the hi-hat, making it a little easier to distinguish it from the rest of the kit. we also liked how drumagog 5s new sounds are more natural and organic, allowing the signal to breathe, rather than being clipped or distorted, making a noticeable difference. the best thing about drumagog 5 is its ability to analyze and isolate drum tracks. drumagog 5 now lets you adjust the threshold for the various articulations for the hi-hats (opening, half-open, and closed), which makes a big difference. drumagog 5 also lets you adjust the threshold for the hi-hats when they are playing in a group, which isolates the hi-hat and prevents it from causing false triggers in the other parts of the song. drumagog 5 lets you switch the hi-hat track on or off, so you can isolate them from unwanted tracks, or leave the drums as one continuous track. 5ec8ef588b

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